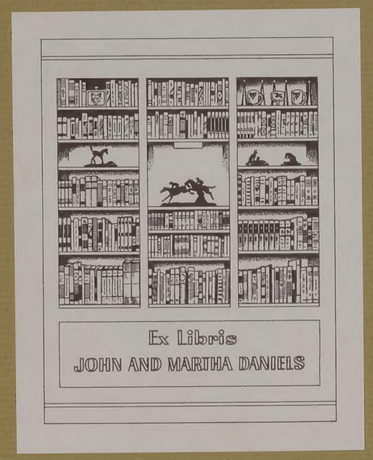
100 ORIGINAL SKETCHES BY
GEORGE A. FOTHERGILL



FOTHERGILL, George Algernon **b.1868**

Born on 13th May at Leamington, Fothergill was the eldest son of George Fothergill (JP and Alderman), and Isobel Crawshay of Bradbourne Hall, Kent, and Treforest County, Glamorgan. He was educated at Uppingham (where he obtained three drawing prizes), and Edinburgh University (MBCM Edin., 1895). At the Royal College of Surgeons in Edinburgh he was silver medallist in physiology and gained 1st Class Honours in logic. He later held a lecturer's post at Edinburgh University, and then became residential clinical assistant in a lunatic asylum.

In 1906 Fothergill ceased to practise medicine and turned his time to literature, archaeology and art. By that year over 1,000 of his drawings had been published, mainly in sporting magazines. During 1918-19 he was Medical Officer to the 1st Cavalry Brigade, but returned to art.

Amongst Fothergill's patrons were the King, the German Emperor, the Duke of Leeds, the Marquess of Zetland, the Earl of Lonsdale and the Earl of Rosebery. As well as painting and illustrating, he painted on pottery, was also an autolithographer and experimented in collotype and tri-colour process printing.

Amongst the books he wrote and illustrated were *A Riding Retrospect* 1895, *An Old Raby Hunt Album* 1899, *Notes from a Diary of a Doctor, Sketch artist and Sportsman* 1901 and *A North Country Album* 1902. In 1906 he lived at 18 Duke Street, Darlington, but by 1929 was living at Cramond Bridge, West Lothian. He enjoyed athletics, lawn tennis and hunting.

GEORGE ALGERNON FOTHERGILL.
'George A. Rimington Esq. on Valentine'.
Watercolour. s. & d. 1905.

ONE HUNDRED ORIGINAL SKETCHES BY GEORGE A. FOTHERGILL

(Actually by count there are 97 individual sketches counting each half of two and also counting the sketch of the artist by his son)

Almost all of the sketches are identified and dated by the artist himself and there are also numerous notations in the book by Fothergill about his works.

This, one-of-a-kind book was owned at one time by Duncan Andrews.

Dates are from 1898 thru 1914.

Includes a bookplate prepared by Fothergill for William Hall, Baron Wavertree.

W. Hall Esquire. – 'El Aparten'
at Bennett Place. Wavertree –

The first pencil studies for my portrait of Linlithgow & Stirlingshire "Factor" by their Corporal (1907) – "Famous" (1908); bred by Sam Morgan Gunn (1910); Champion at Peterborough 1913.
[See print after the portrait (next page) published June 1914.]

L·&·S

"FACTOR"

Oatridge, Uphall, Linlithgowshire —
Noticed in between the trees — a tremendous
wind from the west blowing the while.

This is no exaggeration on my part — "Grecian Maid" had been appropriately named — her profile and vicious look might have been taken straight from the Elgin Marbles. I never saw an animal give much more trouble over saddling etc.

Lord Lonsdale, with a big cigar in one hand, was trying to get hold of her rein with the other. I was glad he couldn't get it as it gave me more time for my lightning sketch!

She won afterwards a £150 race at Haydock Park and a £150 Hcp. at Lincoln in the name of Mr Kenney.

Oatherstill

-14

Buttercup's hind legs & Colonel W. Hall Walker's right-side

(From a snap-shot)

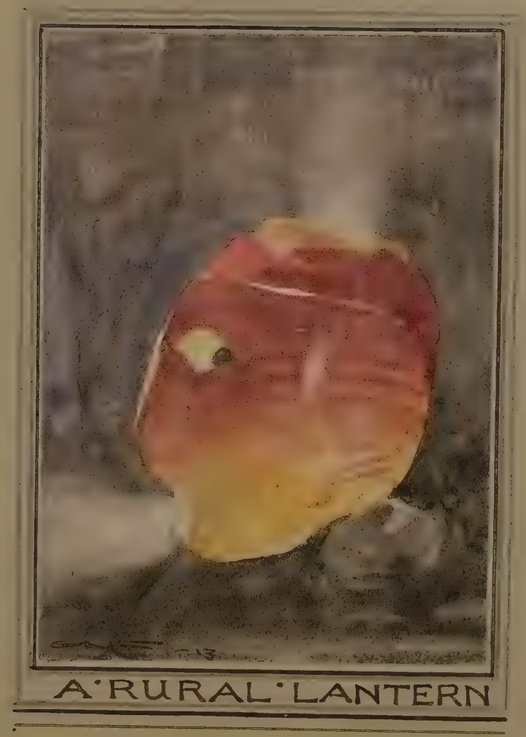
an astonished face!!
Sketched in Rosefield
Sidmouth, outside
Hammond's kitchen shop
12.6.13

The first rough imaginary sketch for a water-colour, done after visiting Ambrosden Downs, Wilts, on one of Colonel W. Hall Walker's hacks. George A. Fothergill

The Buckling Burn —
Close to Crossmount Bridge —
behind the Crossmount Golf House.

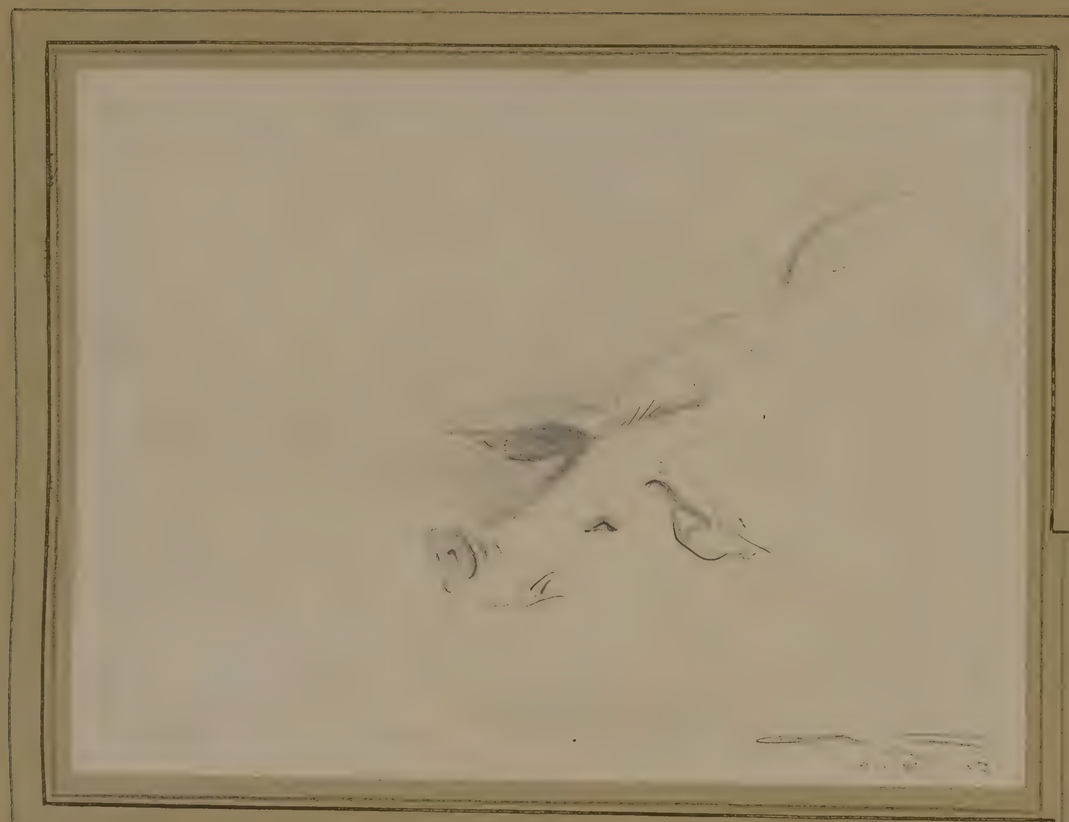
I can never keep my eye off the old horses on a cab-stand — many a part of a once good hunter have I sketched in the streets, and many a time have I used a cab-horse's anatomy to help me in my finished sketches of all sorts of horses

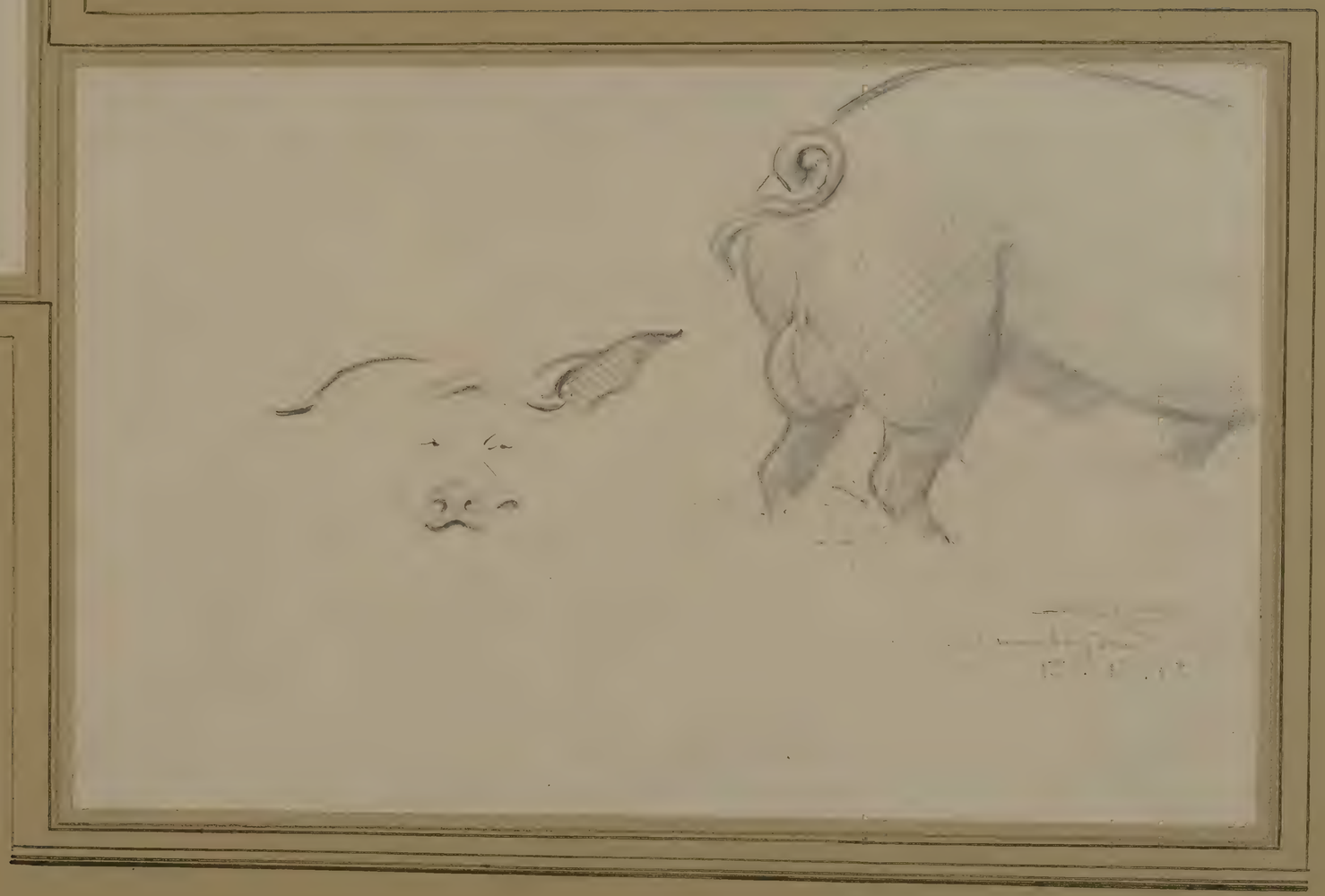
Edwin Hill



A·RURAL·LANTERN

The Byre, Old Farmhouse: Cramond Bridge.
Study for "Green Meat" – 1913.





Old Farm House
Cramond Bridge
in Midlothian

7. 5. 13

Dear Tullis,
I have been asked to send some of my watercolours to The International Art-Horse Show at Olympia. Some of my friends will lend pictures, & will be so kind as to send them in a packing-case and pay carriages. I am unable to pay these small costs myself. Will you be a good friend and lend "Dagon"? Pictures have to reach the secretary by June 1st. It would be catalogued with your name of course as owner. I would like to know by return. The R.S.A. has hung a flea-bitten brood-mare by me, but its position in the gallery should not give me much reason to crow!

With kindest regards
Ever yours truly
C. H. Cotherstone

20.7.12
Shot close to the Old Farmhouse
Cramond Bridge

The study of the cock crowing I first made in 1912, and used him in a water-colour standing on some mounting steps.

The letter was never sent to Mr Tullis — I am afraid I was pressed at the time and thought the study of the bird too good! I had followed this cock all round the farmyard as he crowed and crowed again before being satisfied with my line.

The study used for my large water-colour "The Lions of Fate"
George A. Forfar R.I.

"Waiting for the Hounds"

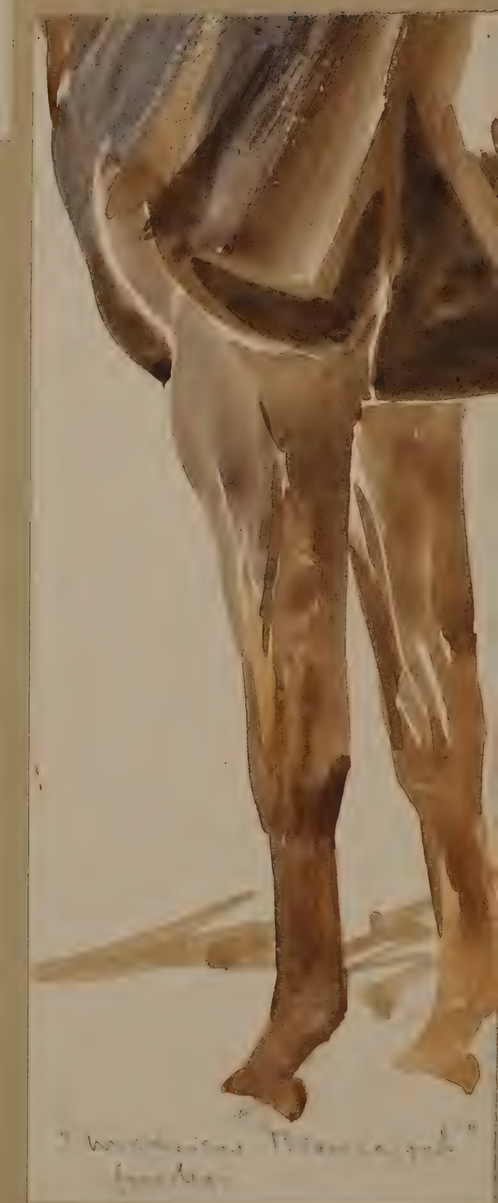
The fisher's wife daintily
attending her own
washing

10.XII.13
"Hanging so light — and hanging so high,
on this topmost twig that looks up at the sky."
"This one red leaf, the last of its clan,
that dances as often as dance it can,"

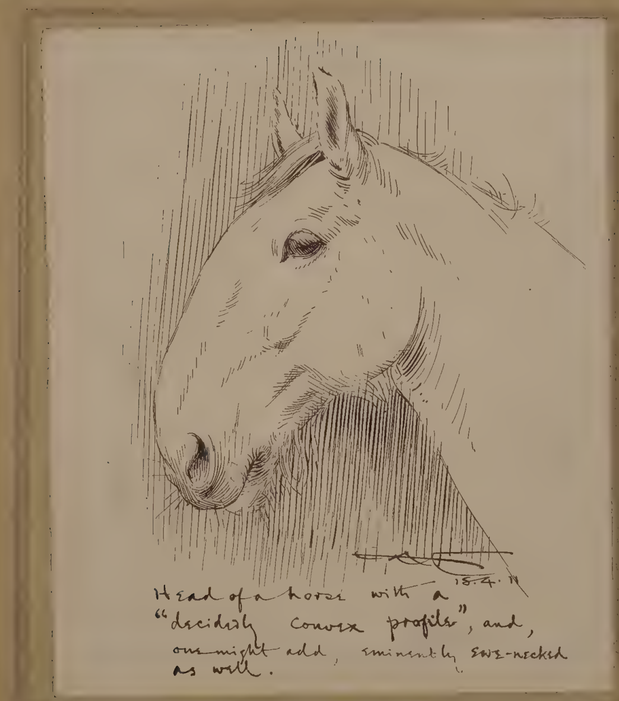
my studio window
opposite the milk-house

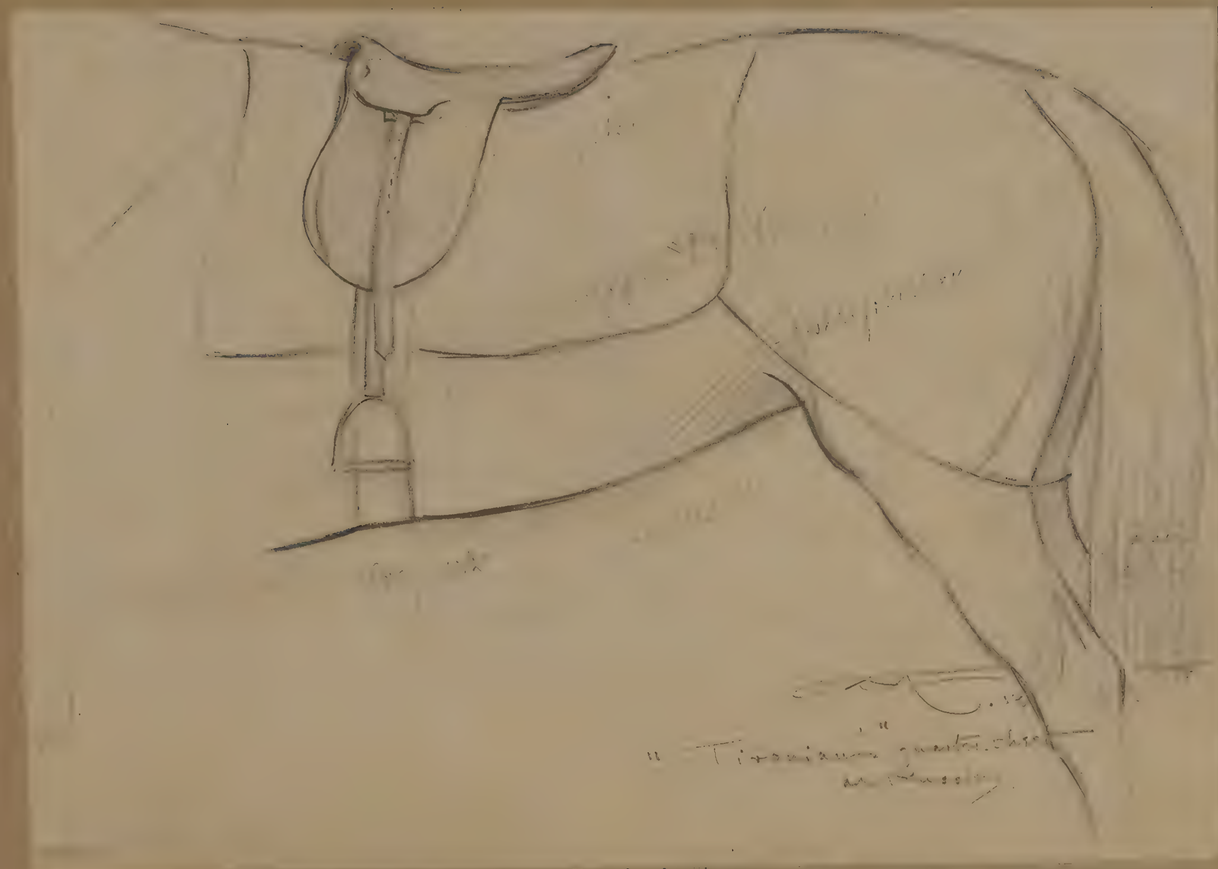
Harold
on the box

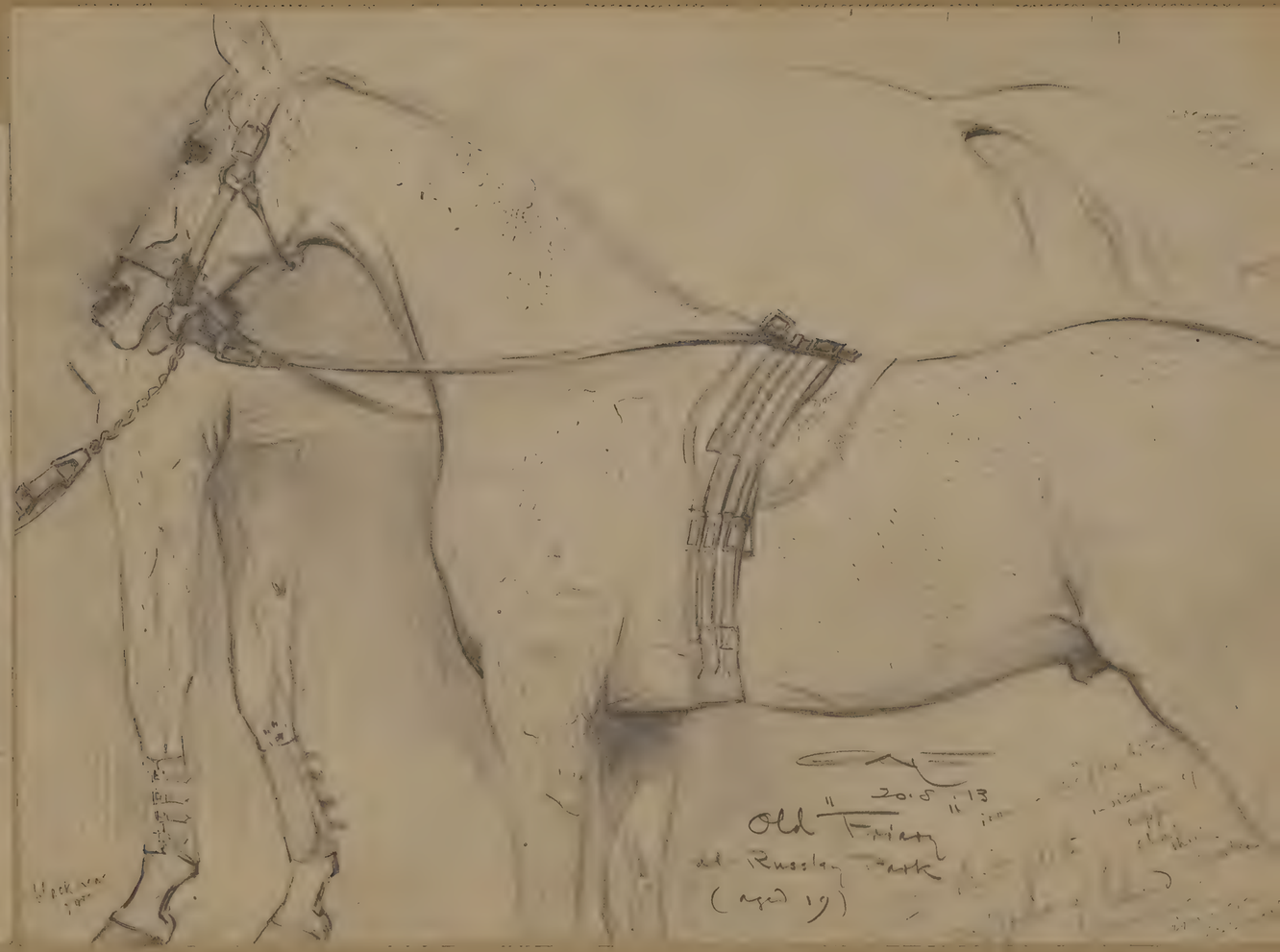
This study of an old hunter I used for "The Runaway Hireling" – a large water-colour. Prominence of forehead & nasal bones and leanness of neck were his chief characteristics.
George R. Fothergill



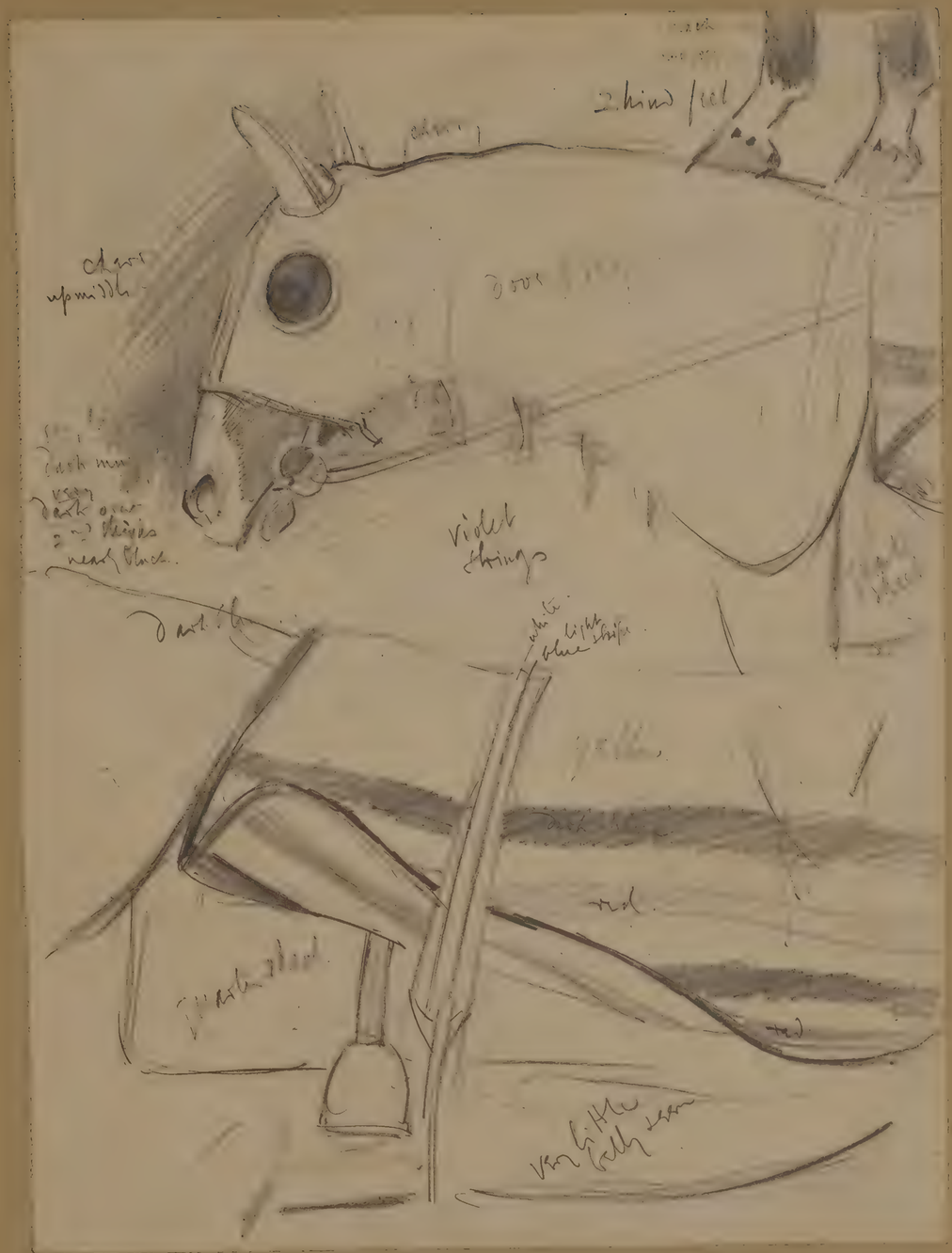
"The passing of the Cab-horse"


Head of a horse with a
"decidedly convex profile", and,
one might add, eminently swan-necked
as well.

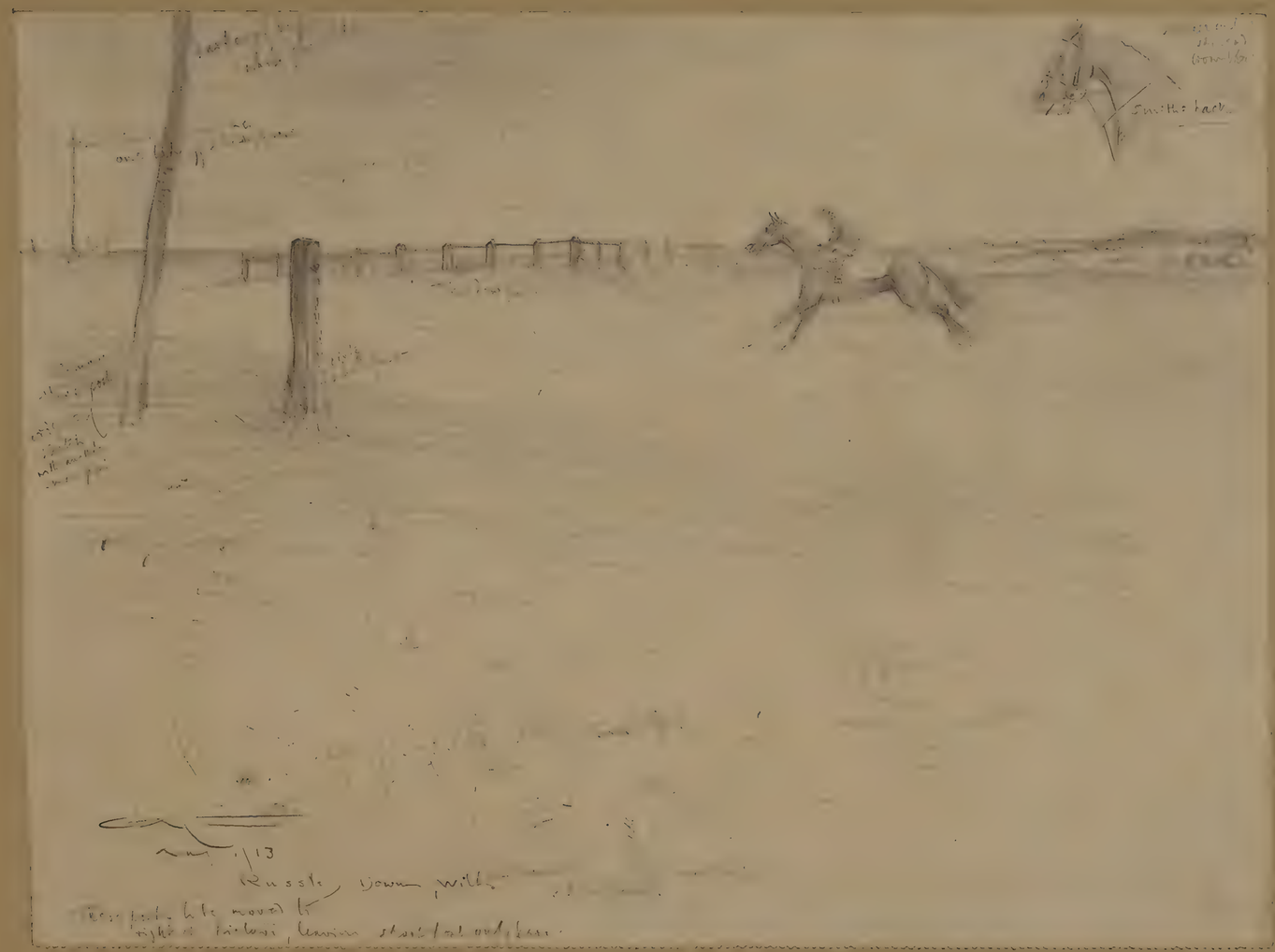

" Tirouiaum quarter-chest
at Rugby


20.5.13
Old Friend
at Rugby Fair
(aged 19)

Bimbrack's fore-legs
sketched in — Diet
after he won the
Light-weight race
Oatridge 15.4.13

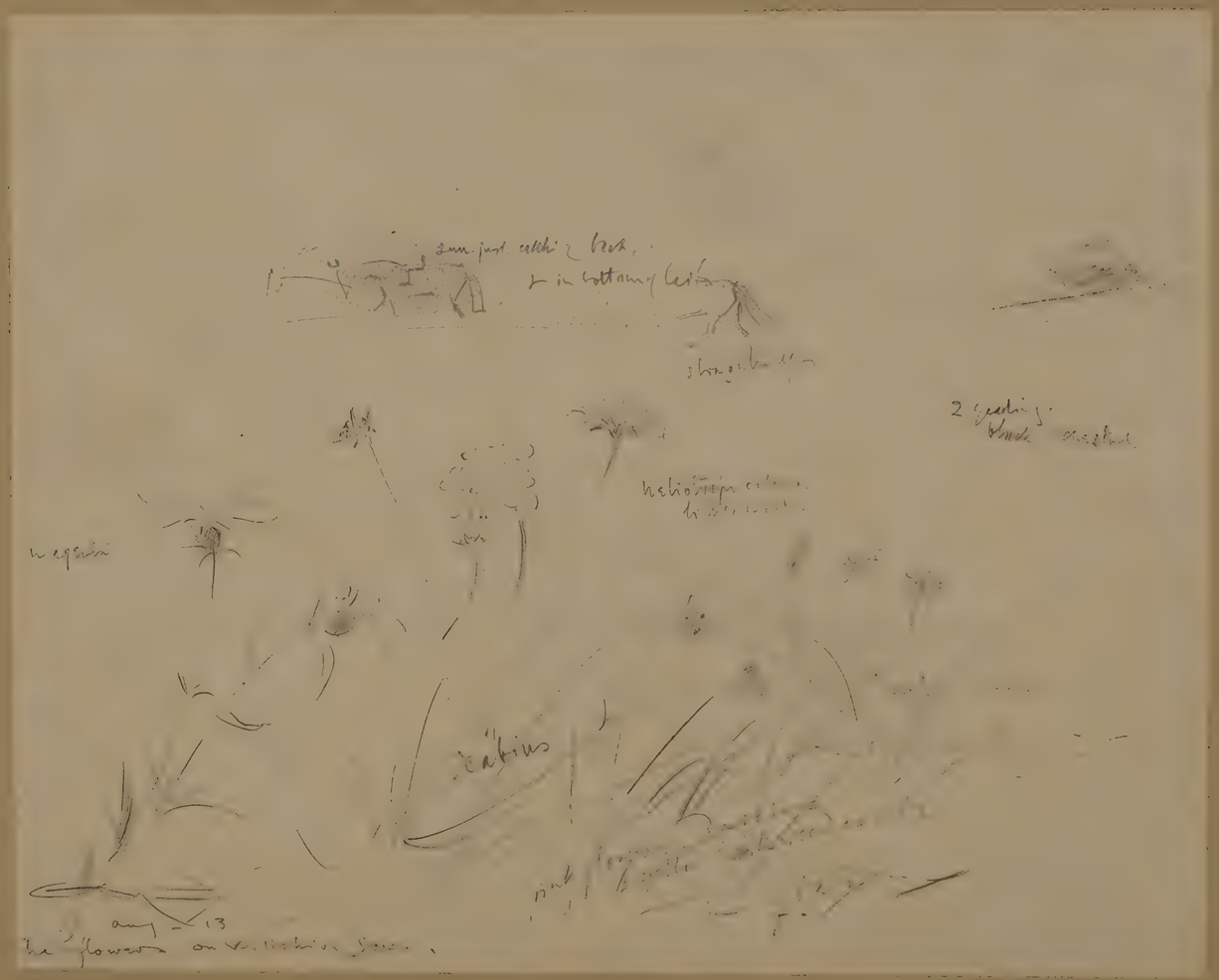

hind feet
violet things
red
red
very little belly seen

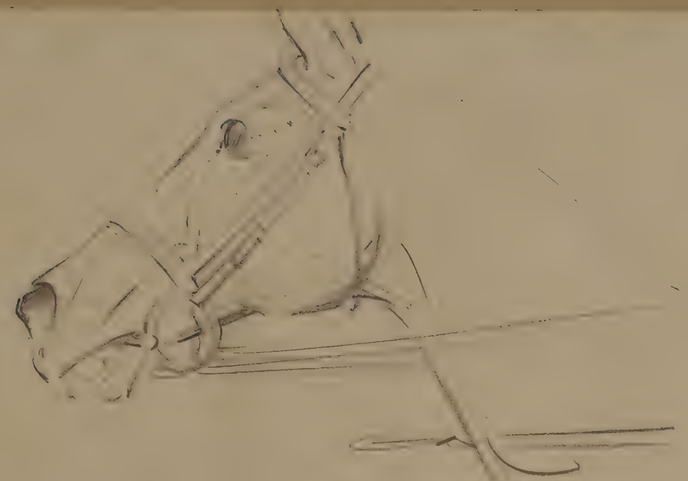
Cambridge blue tights.
Colonel W. Hall Walker's Summer clothing on "Lady Pilot"
18.5.13



at the Dew Pond

The fringe of the Cliff
above The Almond
Almond Road


2 yucca
cactus



"Benbrack's" head,
as he carried him,
winning by worst length,
at Ostend, 15.8.13
N.B.

"Rustic Pride"
show life at
Russley Park
22.8.13
W.L.

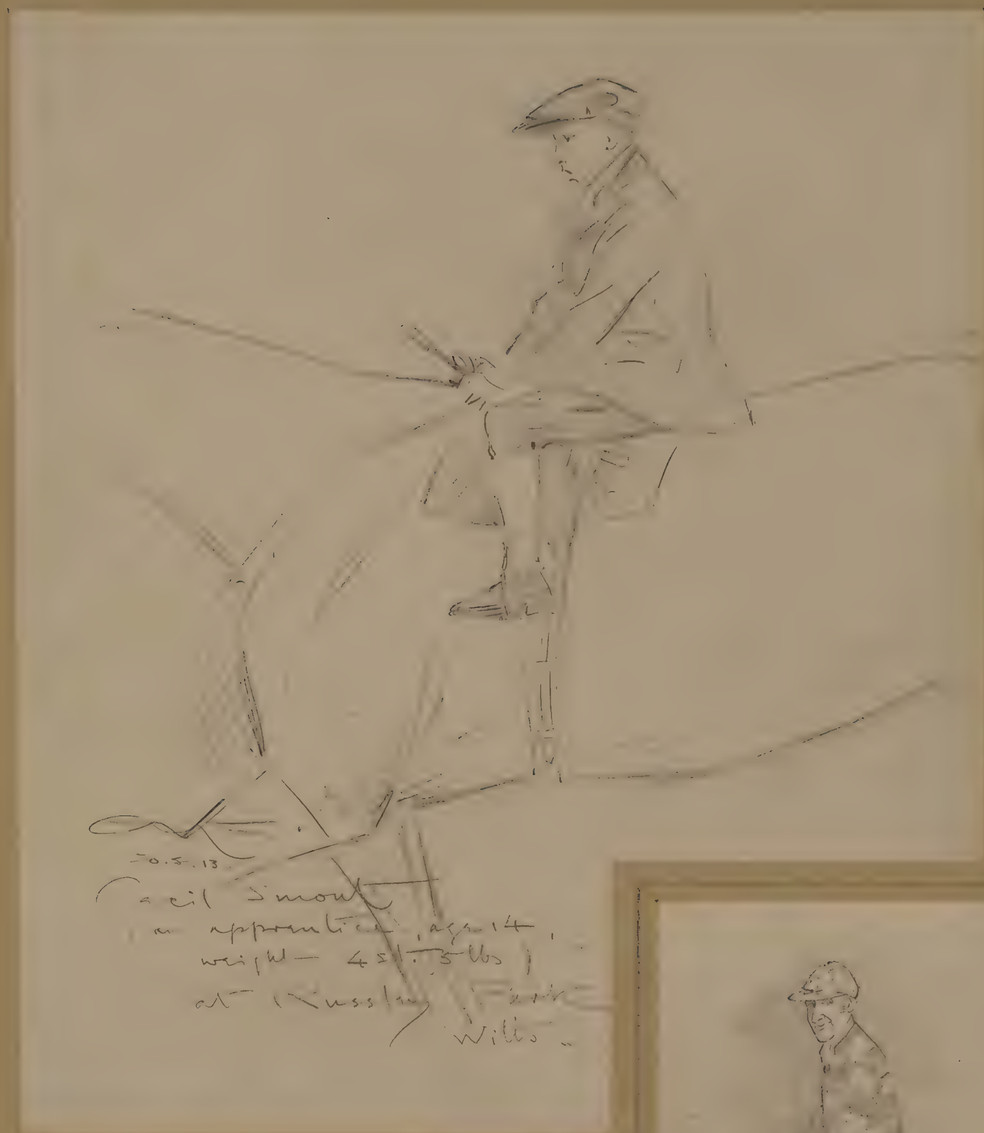
"Tiverton" —
at Russley Park
W.L.

I look upon "Benbrack's" head as the cleverest (if any are clever) instantaneous sketch I ever did, unless it be my "Cock crowing", also in this album.

"Benbrack" was bought by J. Graeme Thomson of Norwood, Alloa, N.B., at the Duke of Westminster's Sale of hunters, in 1912; he had been ridden by the Duchess.

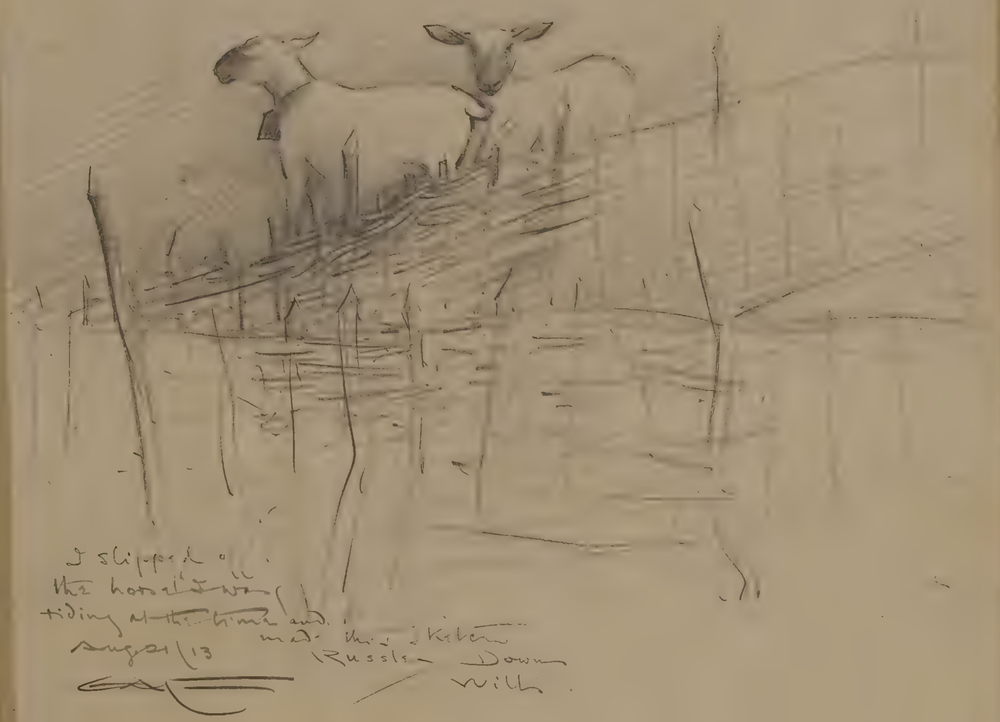
I took him well in as he came up the straight and ran after him to the weighing-tent. In less than a minute and a half all these touches were put down, and he is there to the very life.

"Great Sport's" head I did in his box, and I believe it is a faithful portrait of the horse which was placed 3rd in the Derby of 1913.


Cecil Simon
an apprentice, age 14,
weight — 4st. 5lbs
at Russley Park
Wilts

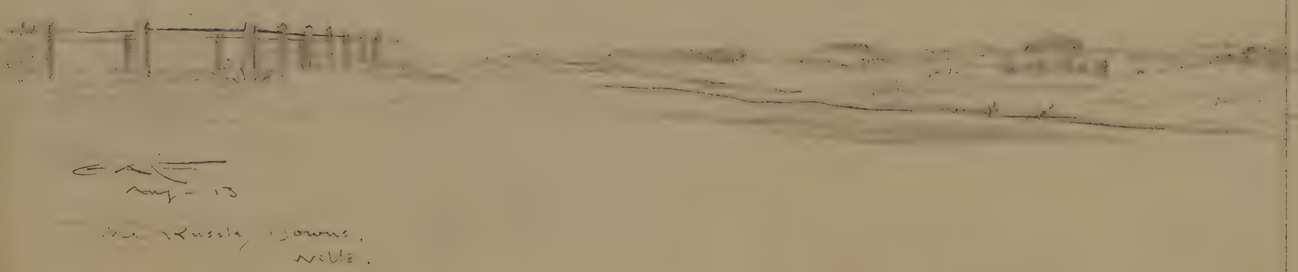
An old varlet
of the Turf

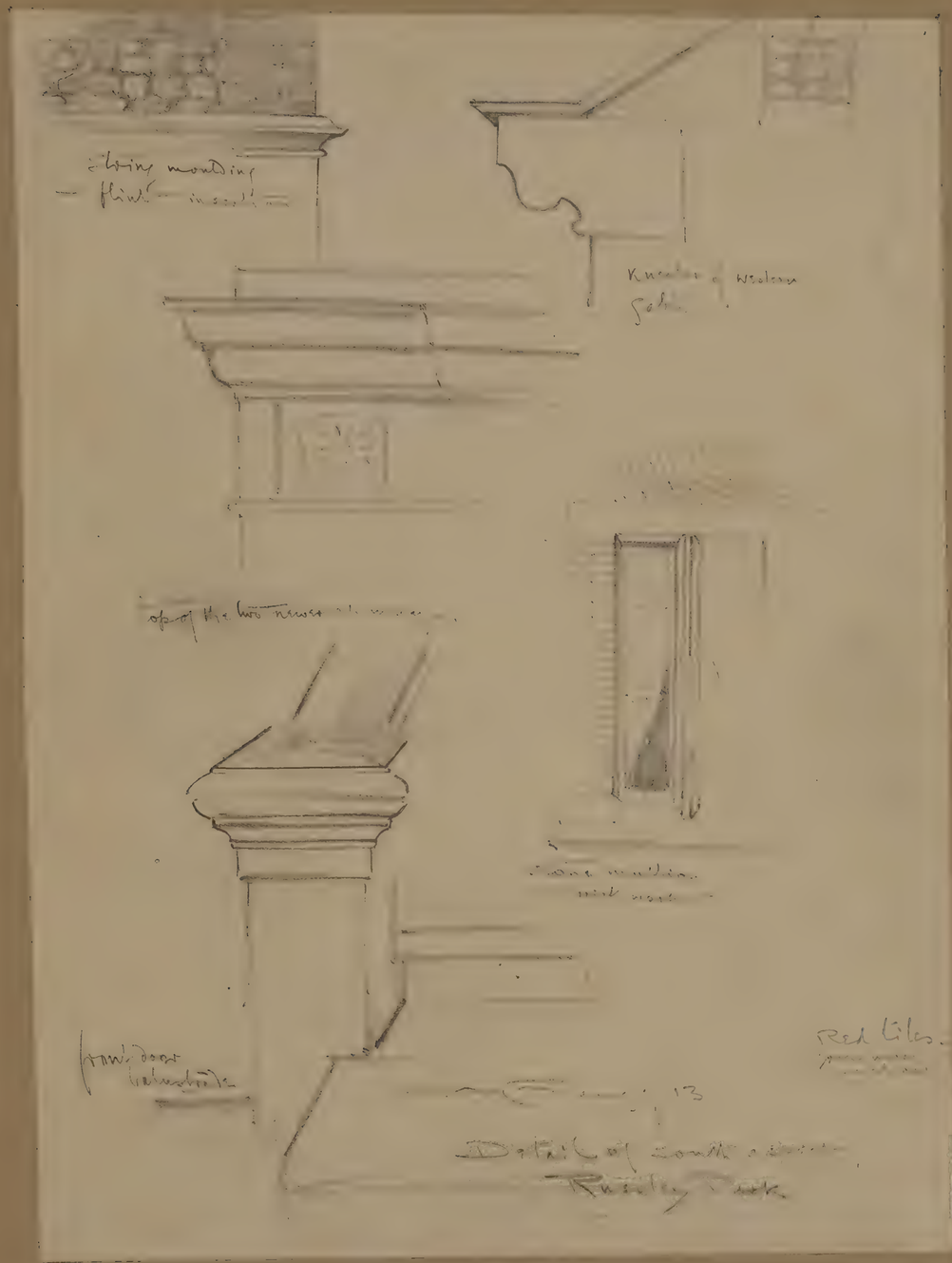
"The Limestone Quarry"


I slipped o
the house
tiding
Aug 21/13
Russley Down
Wilts

The Willsbury Downs

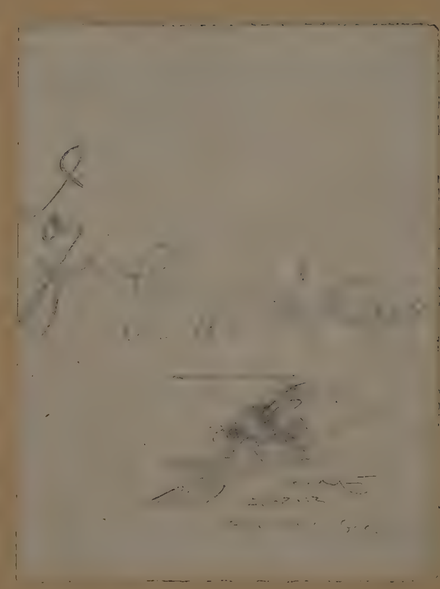
Sketch "A Highland Cow"
for my "Russley Park"

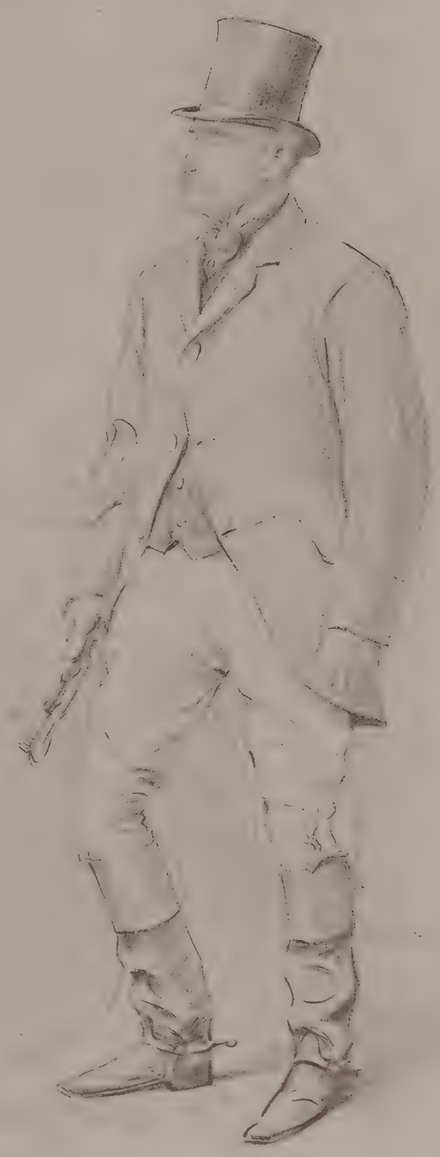

Aug - 13
Mr. Russell Sowers.
Nelle.


Knocker of Wolsey Gate
Red tiles

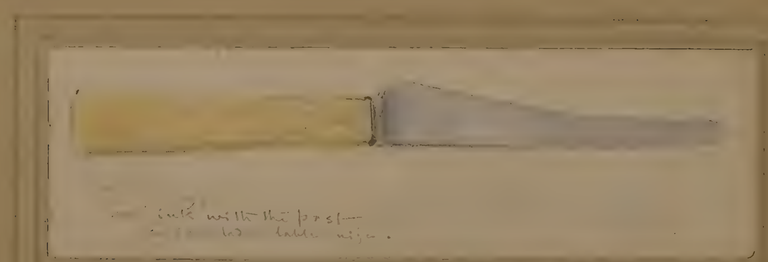
Detail of Nonesuch

wasp as he walked about
29.7.12
another cloud vine
"wild cherry-tree leaves"





Charlie Chaplin
after "SEM's"



Snapshot
of a
Spanish
polo player
12

at Norwood
11